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Midnight

Thomas Lanese
Composer

Dorothy Parker
Lyricist

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Recommended Citation

Lanese, Thomas and Parker, Dorothy, "Midnight" (9999). *Maine Sheet Music Collection*. Score 821.
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Dr. Parker

Midnight

T. Lanese

V. Me
002337

Lanese

Misterioso & legg. $\text{♩} = 100$

SLOW — 24 SPUN NO SEPARATE LEAF OR SINGLE BLADE IS

poco rit. HERE ALL BLEND TO ONE a tempo

a tempo

NO MOON — BEAM CUTS THE AIR A a tempo 16.

SAPPH — IRE LIGHT ROLLS LA — ZI —

-LY AND SLIPS A — GAIN TO REST THERE

IS NO EDGED THING IN ALL THIS NIGHT SAVE IN MY BREAST

poco rit. *a tempo*

a tempo

poco rit.

This is a handwritten musical score on a single page. It features two staves: a violin staff (top) and a piano staff (bottom). The music is written in treble clef for the violin and bass clef for the piano. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking "a tempo" is written above the first measure of the violin staff. The piano part begins with a 4-measure rest. The melody in the violin part consists of eighth and sixteenth notes, with some slurs and ties. In the final measures, there is a deceleration marking "poco rit." and a fermata over the last note. The score ends with a double bar line. Below the main staves, there are three additional empty staves.